

UNCHAINED MELODY

G

SPU-12

Words by HY ZARET
Music by ALEX NORTH

Moderately Slow

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a time signature of 4/4. The music is marked *mp* (mezzo-piano). The melody is a simple, flowing line of eighth and quarter notes.

* G

Guitar chord diagram for G major: x02333.

Em

Guitar chord diagram for E minor: x02121.

Cmaj7

Guitar chord diagram for C major 7: x03234.

D7

Guitar chord diagram for D7: xx0232.

Voice (tenderly)

Voice and piano accompaniment for the first line of lyrics. The voice part is on a single staff with lyrics: "Oh, my love, my dar - ling, I've hun - gered for your". The piano accompaniment is on two staves (treble and bass clef) with a key signature of one sharp (F#) and a time signature of 4/4. The music is marked *p* (piano). The piano part features a simple, flowing melody with a bass line of eighth notes.

G

Guitar chord diagram for G major: x02333.

Em

Guitar chord diagram for E minor: x02121.

D

Guitar chord diagram for D major: xx0232.

D7

Guitar chord diagram for D7: xx0232.

G

Guitar chord diagram for G major: x02333.

Voice and piano accompaniment for the second line of lyrics. The voice part is on a single staff with lyrics: "touch a long, lone - ly time. Time goes". The piano accompaniment is on two staves (treble and bass clef) with a key signature of one sharp (F#) and a time signature of 4/4. The music is marked *p* (piano). The piano part features a simple, flowing melody with a bass line of eighth notes.

Em

Guitar chord diagram for E minor: x02121.

Cmaj7

Guitar chord diagram for C major 7: x03234.

D7

Guitar chord diagram for D7: xx0232.

G

Guitar chord diagram for G major: x02333.

Em

Guitar chord diagram for E minor: x02121.

Voice and piano accompaniment for the third line of lyrics. The voice part is on a single staff with lyrics: "by so slow - ly and time can do so much, Are You Still". The piano accompaniment is on two staves (treble and bass clef) with a key signature of one sharp (F#) and a time signature of 4/4. The music is marked *p* (piano). The piano part features a simple, flowing melody with a bass line of eighth notes.

Bm

D

D7

G

D6

Em7

Mine? I need your love, I need your love,

mf *poco rall.* *a tempo*

Gmaj7

Am

D7

G

God speed your love to me!

poco rall. *a tempo*

C

D

C

Bb

A little faster

1. Lone - ly riv - ers flow to the sea, to the sea,
2. Lone - ly moun - tains gaze at the stars, at the stars,

poco accel.

R.H.

R.H.

R.H.

C

D

G

To the o - pen arms of the sea.
Wait - ing for the dawn of the day.

R.H.

340

C D C Bb

Lone - ly riv - ers sigh, — "Wait for me, — wait for me!"
 All a - lone, I gaze — at the stars, — at the stars,

R.H. R.H. R.H.

C D G

I'll be com - ing home, — wait for me! — — —
 Dream - ing of my love — far a - way. — — —

R.H.

G Em Cmaj7 D7 G

As at first

Oh, my love, my dar - ling, I've hun - gered for your touch a

Tempo primo
p

Em D D7 G Em

long, lone - ly time. — — — Time goes by so

Cmaj7

D7

G

Em

slow - ly and time can do so much, Are You Still

Bm

D

D7

G

D6

Em7

Mine? I need your love, I need your love,

mf poco rall. *a tempo*

Gmaj7

Am

D7

¹ G

God speed your love to me!

poco rall. *a tempo*

2

G

Em

Cmaj7

Am7

G

me!

a tempo *poco rit*