

Michelle

Words and Music by
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Moderately

Piano introduction for 'Michelle'. The music is in G minor, 6/8 time, and marked 'Moderately'. It features a delicate, arpeggiated melody in the right hand and a steady bass line in the left hand. The piece begins with a piano (*p*) dynamic.

Chord diagrams for the first line of the vocal melody:

- p* (piano)
- Gm
- Bb
- C
- Bb

Mi - chelle ma belle. These are words that go to - geth - er

Piano accompaniment for the first line of the vocal melody. The music continues with a mezzo-forte (*mf*) dynamic, providing harmonic support for the vocal line.

Chord diagrams for the second line of the vocal melody:

- A
- Bb
- A
- D
- Gm
- Bb
- C

well, my Mi - chelle. Mi - chelle ma belle sont les mots qui

Piano accompaniment for the second line of the vocal melody. The music continues with a mezzo-forte (*mf*) dynamic, featuring a repeat sign in the vocal line.

Chord diagrams for the third line of the vocal melody:

- Bb
- A
- Bb
- A
- Dm

vont tres bien en - semble, tres bien en - semble. { I love you, I love you, I love you,
I need you, I need you, I need you.
want you, I want you, I want you.

Piano accompaniment for the third line of the vocal melody. The music concludes with a forte (*f*) dynamic, featuring triplets in both the vocal and piano parts.

That's all I want to say.
 I need to make you see
 I think you know by now.

Un-til I find a way _____ I will
 _____ what you mean to me. _____ Un-
 I'll get to you some - how. _____ Un-

say the on - ly words I know that you'll, un - der - stand.
 til I do, I'm hop - ing you will know what I
 til I do, I'm tell - ing you, so you'll un - der - mean. I

To Coda 1. *D. S. al Coda* 2.

stand. Mi - chelle ma belle sont les mots qui vont tres bien en -

Coda A D Gm Bb C Bb

semble, tres bien en - semble. I will say the on - ly words I know that you'll un - der -

3 3 3

stand, my Mi - chelle.

A D Gm7 C7 Bb A