

LITTLE FAIRY WALTZ

Arr. by Laurence Paul

By STREABBOG

Tempo di Valse

The musical score is written for piano in 3/4 time, with a key signature of one sharp (F#). It consists of five systems of two staves each (treble and bass clef). The first system begins with the dynamic marking *p dolce*. The melody in the treble clef is characterized by flowing eighth and sixteenth notes, often with slurs and fingerings (1-5). The bass clef accompaniment consists of steady eighth-note chords. The second system continues the melody with a triplet of eighth notes. The third system features a melodic phrase with a slur and a fermata. The fourth system includes the handwritten word *Ando* in the bass clef staff. The fifth system begins with the dynamic marking *mf* and includes a repeat sign. The final system concludes with a *f* dynamic marking and a double bar line. The score is annotated with various fingerings and slurs throughout.

Handwritten numbers above notes: 2 1, 3 1, 5 1, 4 2, 3 1, 2 1, 3 1, 5 3, 4 2, 3 1, 2 1.

p

Handwritten numbers above notes: 3 1, 5 1, 4 2, 3 1, 2 1, 3 1, 2 1, 4 2, 1, 3, 4, 5, 1.

p dolce

Handwritten numbers above notes: 2, 3, 4, 5, 2, 1, 4, 3, 5, 4, 3.

Handwritten numbers above notes: 2, 1, 5, 4, 1, 2, 3, 3, 4, 5, 1, 2.

Handwritten numbers above notes: 3, 4, 5, 2, 1, 4, 3, 5, 4, 3, 2, 2, 5, 4.

Handwritten numbers above notes: 1, 3, 1, 2, 3, 3, 2, 1, 5, 3, 2, 3, 2, 3, 2, 1, 5, 3, 4, 3, 2.

mf

Handwritten numbers above notes: 2, 1, 3, 2, 1, 5, 3, 3, 2, 3, 2, 3, 3, 2, 1, 5, 2, 3, 4, 1, 2, 1.