

# IN A PERSIAN MARKET

Intermezzo - Scene

Composed by  
**ALBERT W. KETÉLBEY**  
 +Easy Edition by John W. Schaum

*Synopsis.*

The camel-drivers gradually approach the market; the cries of beggars for "Back-sheesh" are heard amid the bustle. The beautiful princess enters carried by her servants, she stays to watch the jugglers and the snake charmer. The caliph now passes through the market and interrupts the entertainment, the princess prepares to depart and the caravan resumes its journey, the themes of the princess and the camel drivers are heard faintly in the distance and the market place becomes deserted.

+The original Edition for Piano Solo by the Composer can be obtained at all music stores.

Moderato con moto (♩ = 108) "The camel-drivers gradually approach"

Piano

*pp*

*pp stacc.*

*cresc. poco a poco*

8

8

8

8 2 3 5 1 5 4

"The beggars in the market place"  
 (Sing) Back - sheesh, back - sheesh, A1 - lah, Back - sheesh,

back - sheesh, A1 - lah.

"The beautiful Princess approaches"

Slower

*pp sostenuto* *mf sonore molto espressivo*

\*Back-sheesh = money.

First system of musical notation. Treble clef, bass clef. Fingerings: 2, 3, 5, 3, 4, 1, 4. Pedal markings are present.

Second system of musical notation. Treble clef, bass clef. Fingerings: 1, 3, 4, 1, 4, 3, 1, 2, 1, 2, 3. Pedal markings are present.

Third system of musical notation. Treble clef, bass clef. Fingerings: 1, 2, 3, 5, 2, 1, 3, 4, 5, 3, 5, 1, 2, 5, 1, 2. Includes a *p* dynamic marking.

"The jugglers in the market place"

Fourth system of musical notation. Treble clef, bass clef. *8va* marking above the treble staff. *ff* dynamic marking. Fingerings: 1, 2, 3, 3, 2, 3, 4, 1, 1, 2, 3, 3, 2, 1, 2, 1, 2, 3, 3. Pedal markings are present.

"The snake charmer"

Fifth system of musical notation. Treble clef, bass clef. *ff* dynamic marking. Fingerings: 2, 3, 4, 1, 5, 2, 3, 5, 1, 3, 1, 3, 1, 3, 2, 1. Pedal markings are present.

Sixth system of musical notation. Treble clef, bass clef. *loco* marking above the treble staff. Fingerings: 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 2, 1, 3, 1, 3. Pedal markings are present.

(Trumpets)

1 1 2 3 4 5 2 1 2 1

*ff*

“The Caliph passes through the market-place”

*ff marziale*

2 1 3 1 2 1 3 4 2 3

3 4 3 1 3 1 4 3 4 3

5 2 1 2 4 5 2 1 3 1 2 1

*dim.* *p* *poco a*

3 4 5 1 2 1 2 5 2 1 3

*poco dim.*

5 2 1 2 5 2 1 2 5 1 4 5 2

*una corda p poco rit.* *pp*

1 1 5 1 2 1 1 5 1 2 5 1 2

6 Tempo I

8va<sub>3</sub>  
mf  
Tre Corde

rall. espress

più p

"The market place becomes deserted"  
pp with soft pedal  
8va bassa

5 1  
ff Fine  
Sva bassa Tre Corde