

Basin Street Blues

By SPENCER WILLIAMS

Slow Blues

mf

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

C G7 Cdim C Dm7 Cdim C C7 G7+5

A row of eight guitar chord diagrams corresponding to the chords listed above: C major, G7, Cdim, C major, Dm7, Cdim, C major, C7, and G7+5.

Won't you come a-long with me,

to the Mis-sis-sip-pi,

mp

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The piano part features triplet eighth notes in the right hand and quarter notes in the left hand. The key signature changes to one flat (Bb) for the second half of the line.

C Bb/C G7+5 C G7

A row of five guitar chord diagrams corresponding to the chords listed above: C major, Bb/C, G7+5, C major, and G7.

We'll take the boat, — to the land of dreams, —

The vocal line continues with lyrics. The piano accompaniment continues with triplet eighth notes in the right hand and quarter notes in the left hand. The key signature remains one flat (Bb).

C G7 C G7 Cdim C

A row of six guitar chord diagrams corresponding to the chords listed above: C major, G7, C major, G7, Cdim, and C major.

Steam down the riv - er down to New Or - leans. — The band's there to meet us,

The vocal line concludes with lyrics. The piano accompaniment continues with triplet eighth notes in the right hand and quarter notes in the left hand. The key signature remains one flat (Bb).